

Summer Sounds

v. 2023.0

Words and Music by
Sid Tepper and Roy C. Bennett

Arrangement by Val Hicks

The musical score is arranged in four systems, each with a Tenor Lead part (treble clef) and a Bari Bass part (bass clef). The key signature has one sharp (F#) and the time signature is 4/4. Measure numbers 1 through 17 are indicated at the start of each line.

System 1 (Measures 1-4):
Tenor Lead: Here come sum-mer sounds the sum-mer sounds I love. Oh
Bari Bass: Accompanying bass line.

System 2 (Measures 5-8):
Tenor Lead: lis-ten to the mus-ic of the car-ou-sel The ting-ling-le ing-le of the ice cream bells. The
Bari Bass: Accompanying bass line.

System 3 (Measures 9-12):
Tenor Lead: splish-ing and the splash-ing at a moonlight swim, the roar-ing of the waves when you're surf-in' in.
Bari Bass: Accompanying bass line.

System 4 (Measures 13-17):
Tenor Lead: June, Ju-ly and Au-gust play a sym-pho-ny un-der the skies a-bove Hap-py
Bari Bass: Accompanying bass line.

